Oslo - BC



GRADING DESCRIPTION

Texture Slightly brushed Grading Medium rustic Colour variation Medium - High

Knots

Sound knots $\emptyset \le 30 \text{mm}$ Unsound knots $\emptyset \le 15 \text{mm}$

 $\begin{array}{ll} \text{Bark} & \qquad \qquad \text{L} \leq 150 \text{mm}, \ \text{B} \leq 15 \text{mm} \\ \text{Sapwood} & \qquad \qquad \text{B} \leq 40 \text{mm}, \ \text{no limit in length} \end{array}$

End crack

 $\begin{array}{ll} \mbox{Light colors} & \mbox{$B \le 6mm, \ L \le 100mm$} \\ \mbox{Dark colors} & \mbox{$B \le 6mm, \ L \le 300mm$} \end{array}$

Surface crack

 $\begin{array}{ll} \mbox{Light colors} & \mbox{$B \le 3mm$, $L \le 200mm$} \\ \mbox{Dark colors} & \mbox{$B \le 3mm$, no limit in length} \\ \mbox{Insect hole} & \mbox{$\emptyset \le 2mm$, $8/400mm$} \end{array}$

Decay

Blue/yellow stain

Sound heart

Machine marks

Not allowed

Allowed

Not allowed

THIS PICTURE IS AN INDICATION OF THE GRADING AS DESCRIBED



GRADING DESCRIPTION - 2 CRITERIA Knots

Scale from (rigid) parquet without knots up to planks with more and larger knots



Colour variation

From little colour variation/sapwood to bigger colour variation/sapwood

