

Oslo 150 - BC

GRADING DESCRIPTION

Texture	Slightly brushed
Grading	Medium rustic
Colour variation	Medium - High
Knots	
Sound knots	$\varnothing \leq 30\text{mm}$
Unsound knots	$\varnothing \leq 25\text{mm}$
Bark	Length $\leq 150\text{mm}$, Width $\leq 15\text{mm}$
Sapwood	Width $\leq 40\text{mm}$, no limit in length
End crack	
Light colors	Width $\leq 6\text{mm}$, Length $\leq 100\text{mm}$
Dark colors	Width $\leq 6\text{mm}$, Length $\leq 300\text{mm}$
Surface crack	
Light colors	Length $\leq 3\text{mm}$, L $\leq 200\text{mm}$
Dark colors	Length $\leq 3\text{mm}$, no limit in length
Insect hole	$\varnothing \leq 2\text{mm}$, 8/400mm
Decay	Not allowed
Blue/yellow stain	Not allowed
Sound heart	Allowed
Machine marks	Not allowed

THIS PICTURE IS AN INDICATION OF THE GRADING AS DESCRIBED



GRADING DESCRIPTION - 2 CRITERIA

Knots

Scale from (rigid) parquet without knots up to planks with more and larger knots



Colour variation

From little colour variation/sapwood to bigger colour variation/sapwood

