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EM:LIVING



#### 1. Definition

- Coloured Throughout Wood Fibre Boards
- An evolution of MDF, with improved properties.
- Produced with organic dyes and melamine resins.
- Presents 9 colours.
- Available dimension: 2440 x 1220 mm.
- Available thicknesses: from 5 to 19 mm.

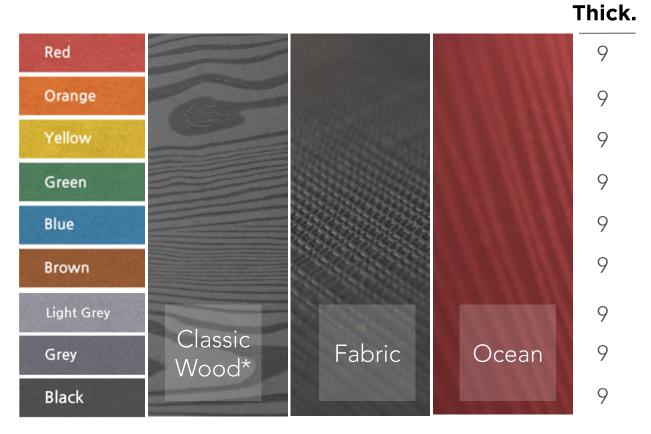




#### 2. Range: Std

Range   Thickness (mm)	5	8	12	16	19
2440x1220mm • 2440x1830mm • 3050x1220mm •					
Red				•	• •
Orange	• •	• •		•	
Yellow				•	
Green				•	• •
Blue				•	• •
Brown				•	
Light Gray			• •		• • •
Gray	• •				• • •
Black					• • •

#### 2. Range: Textured Collection Only available in 2440x1220mm



<sup>\*</sup>Delivered Pre-coated



#### 3. Technical Specifications (Main Properties)

_	Attribute (EN Stds)		Standard Figures per Thickness					
	Properties	Unit	5	8/9	12	15 / 16	18	
	Density	Kg/m³	860	780	760	740	740	
	Thickness Swelling/24hr	%	18	12	10	8	8	
	Internal Bond	$N/mm^2$	1.00	0.80	0.80	0.80	0.75	
	Bending Strength	N/mm²	35	35	35	35	30	
	Modulus of Elasticity	N/mm²	≥ 3000	≥ 3000	≥ 2800	≥ 2700	≥ 2700	
>	Swelling After Cyclic Test	%	25	19	16	15	15	





#### 4. Advantages



machining.

✓ It is easy to repair.

✓ Colour remains, after cutting or

- ✓ Doesn't need painting.
- ✓ Doesn't require gluing edges.







**Moisture Resistant** 

- ✓ For indoors and protected outdoors.
- ✓ Can be used where humidity is a concern, such as kitchens and bathrooms, with all surfaces and edges properly finished.





- ✓ Easy to machine.
- ✓ Greater internal cohesion than std MDF.
- ✓ Requires little or no sanding, reducing labor costs and time.
- ✓ Tools last longer, thanks to resin that smooths the board.
- ✓ Same tools, fixing systems and finishings used for wood (keep it simple).





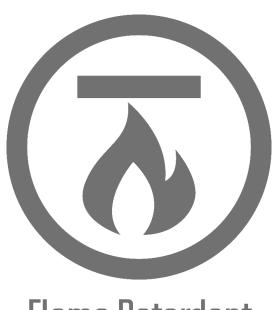
- ✓ Only organic dyes are used (excellent color-fastness).
- ✓ Formaldehyde emissions are within limits set by European standards for wood-based materials – E0 classified, with desicator method.





#### **Quality & Production Control** according to demanding **European Standards**





✓ Produced by request

Flame Retardant





#### **3D** routing





#### Laser cut

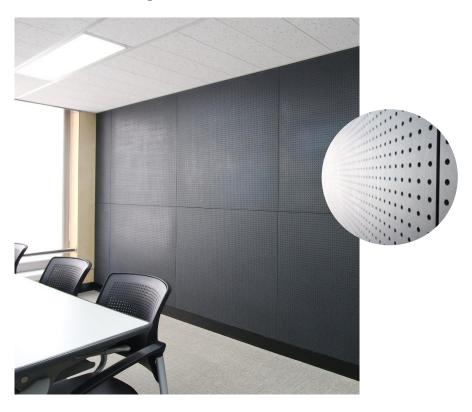






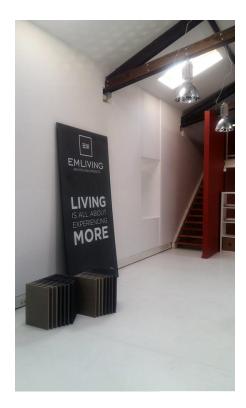


#### **Acoustic panels**





#### **Digital print**



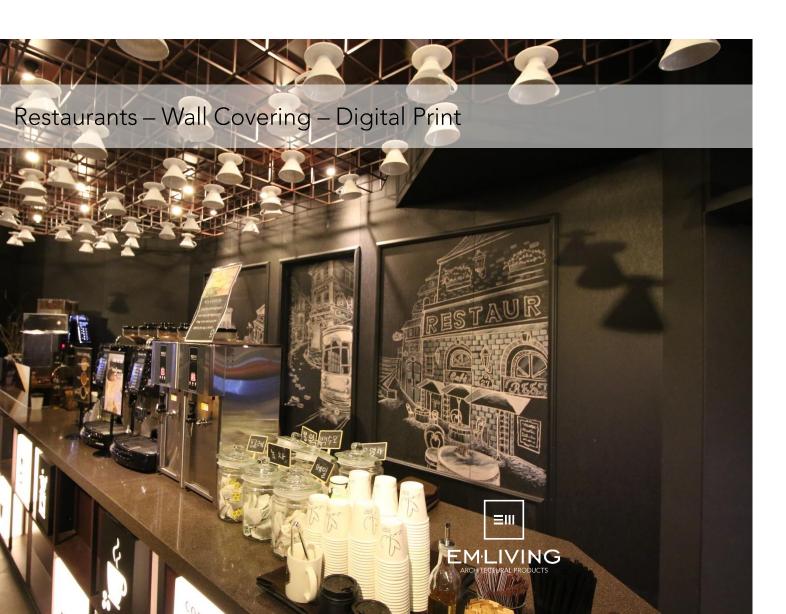


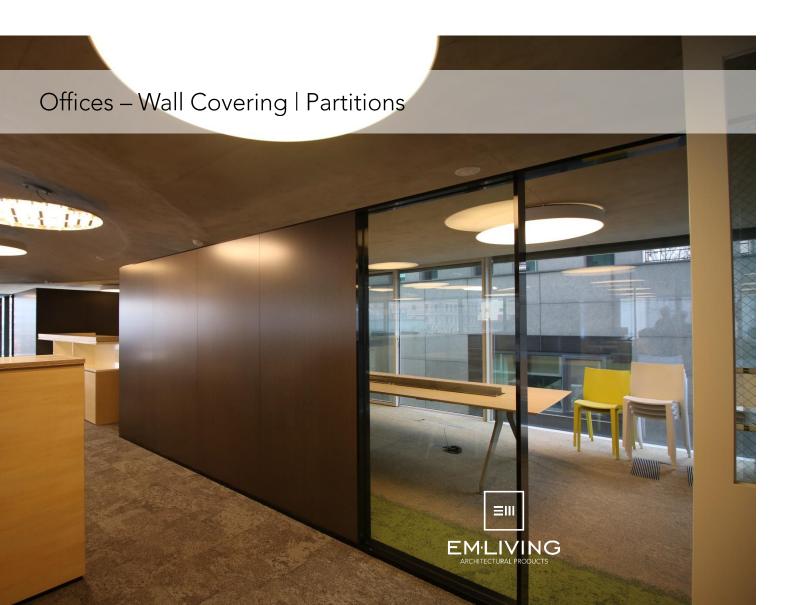


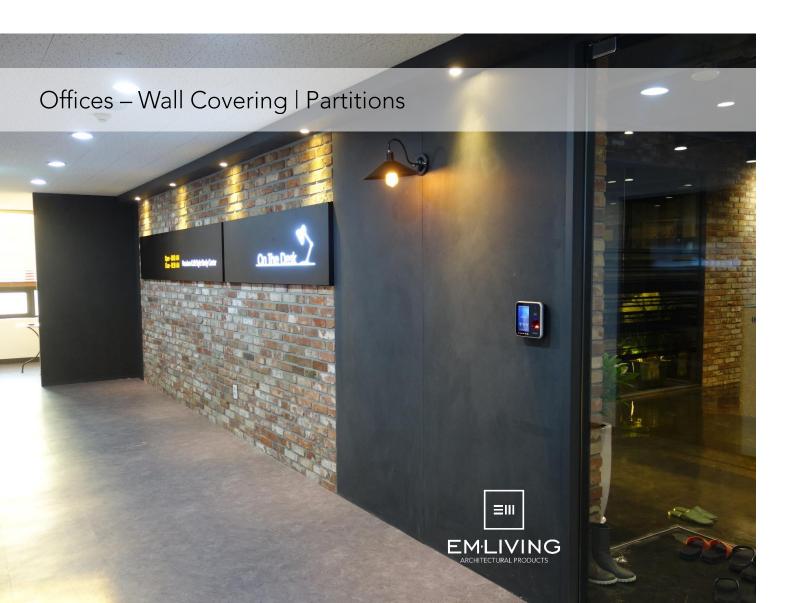


- Wall coverings
- Ceilings
- Flooring
- Doors
- Furniture
- Design objects
- Exhibition displays/ stands
- Decorative panels
- •

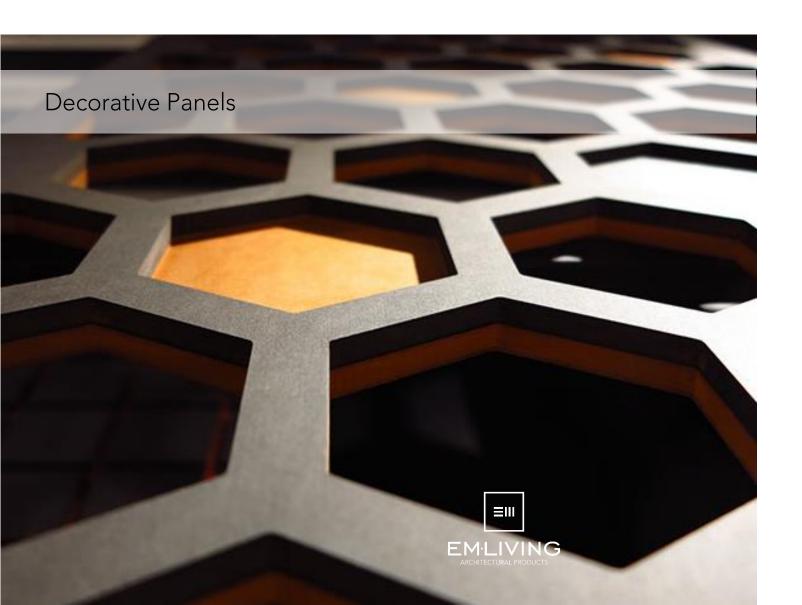


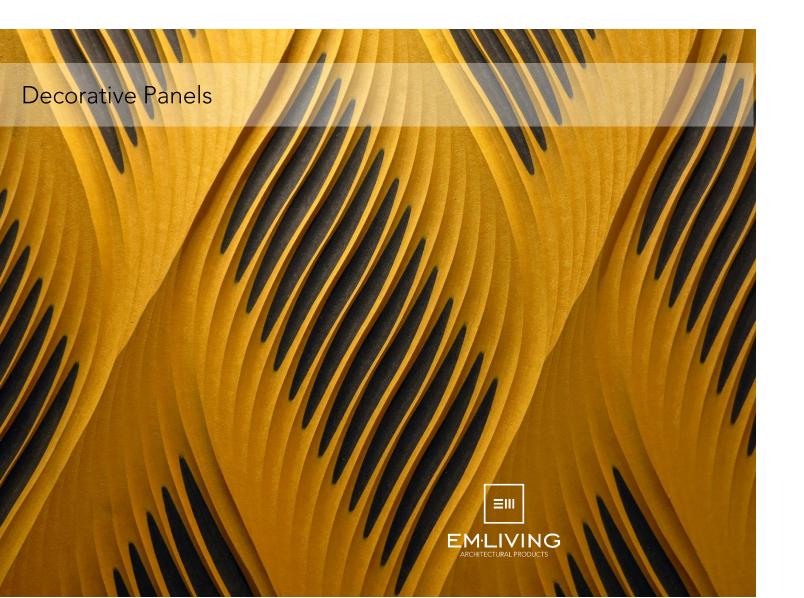


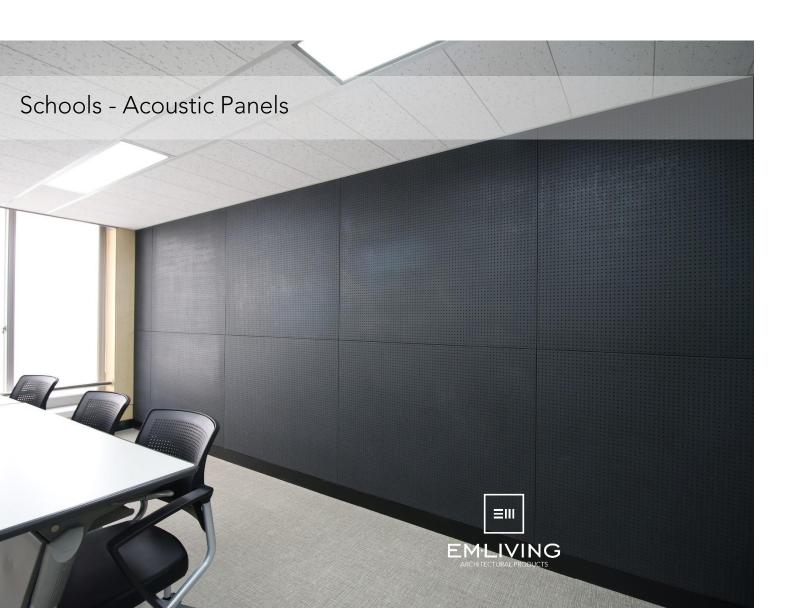






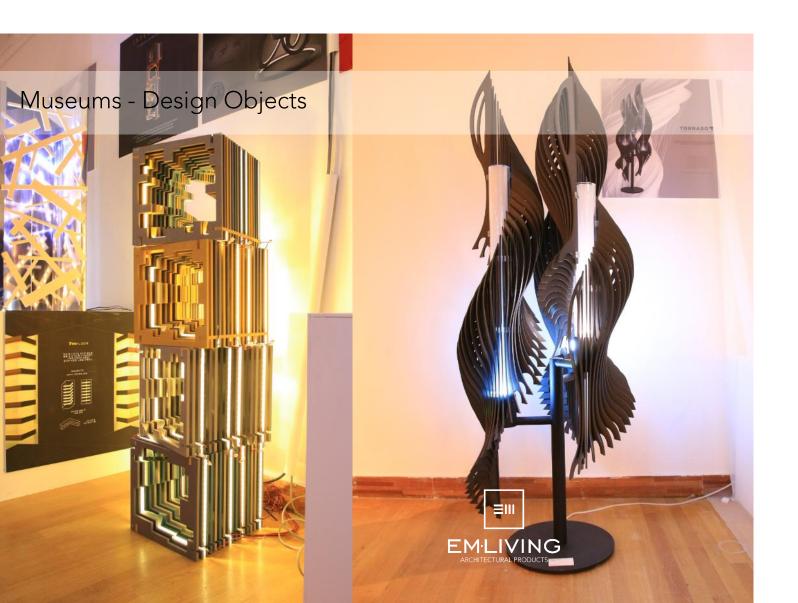






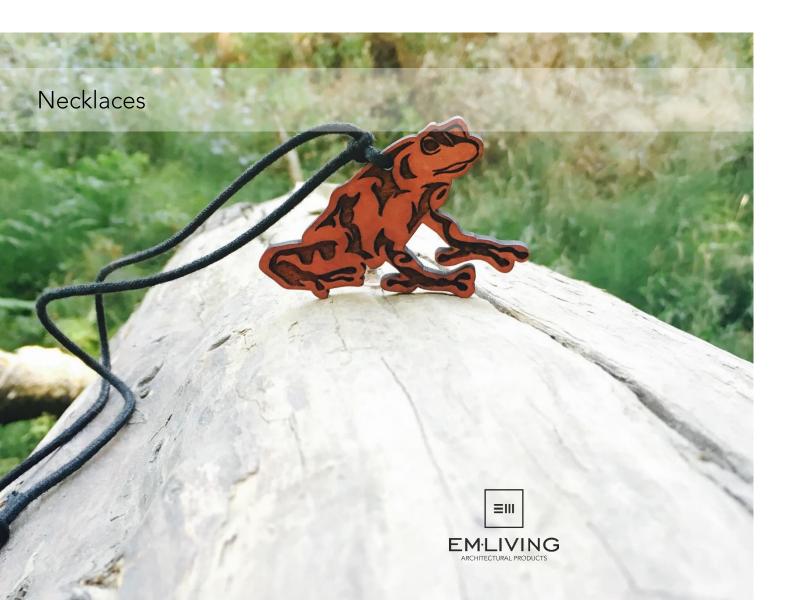




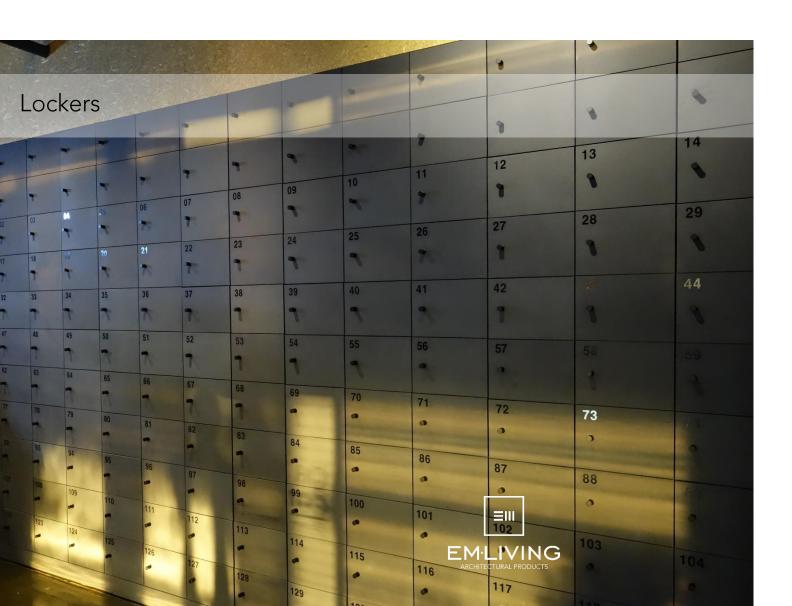








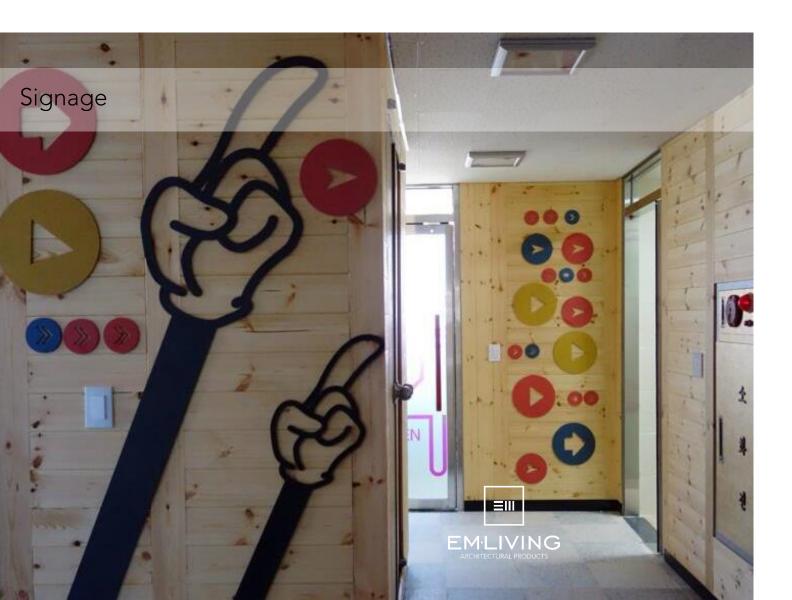






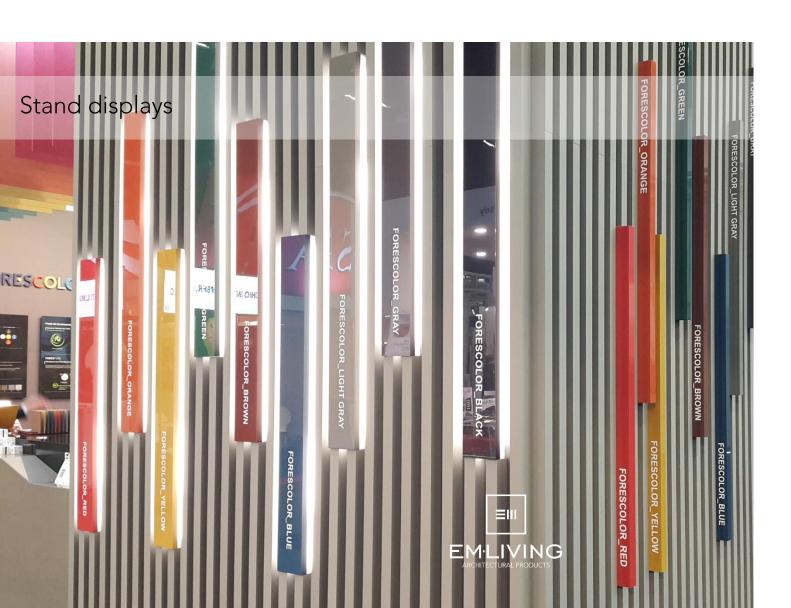


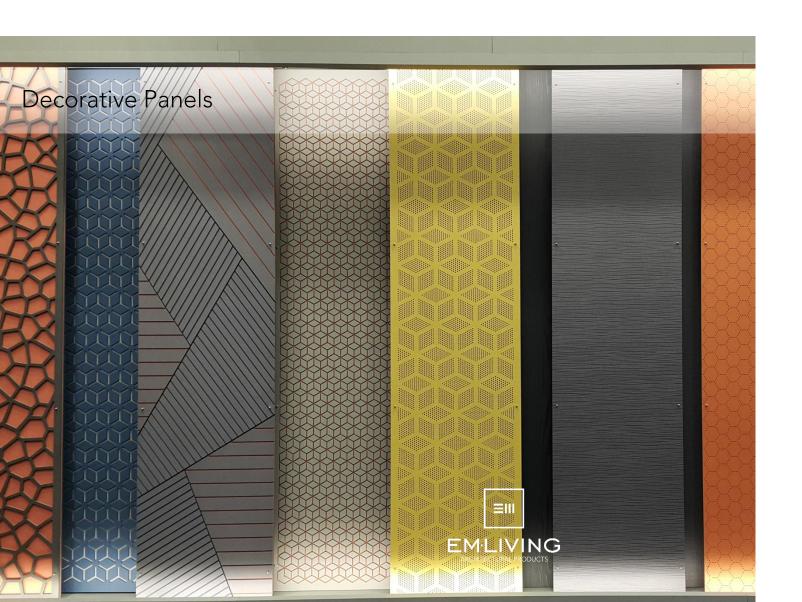


















## 1. How do you work with this material?

Just as wood.
Same tools, fixing systems, finishings (keep it simple).



## 2. What kind of finishings can be used?

The same used for wood (varnish, wax, oil).



#### 3. Can I leave it unfinished?

Yes, but a proper finishing for better preservation is recommended.



### 4. Does the material warp?

Yes, just like other wooden materials if they are badly stored or assembled.



### 5. Can I apply outdoors?

Product for interiors, it is moisture resistant not water resistant.



## 6. Are there tone variations between boards?

Yes there are, due to wood and dyes.
But colour tone is controlled.

Very important to manage expectations!



# 7. How can I repair it when it scratches?

Sand it and apply finishing again\*

\*depends on type of finishing and how deep is the scratch Wax/ oil + superficial scratches = just finishing maintenance without sanding.



## 8. How can I mask a small hole made in the board?

With glue for wood (transparent) mixed with dust from the board.



#### 9. Is it toxic?

It is non toxic, produced with organic dyes, and formaldehyde emissions are within limits set by European standards.



## 10. How come this product doesn't exist in white?

Because wood already has colour.



